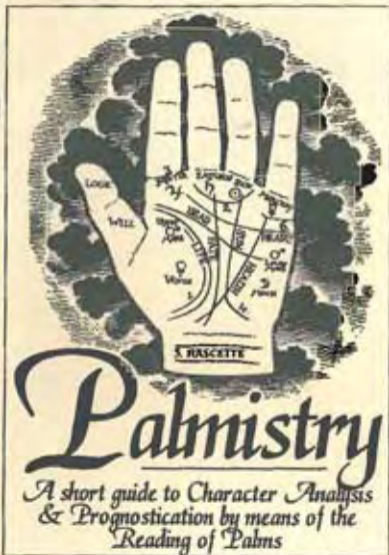


Prepared & Published  
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as an accompanying text to  
The Palmistry Hand Sculpture



# Palmistry

*A short guide to Character Analysis  
& Prognostication by means of the  
Reading of Palms*

# Contents

Introduction.....	3
Analysis.....	4
1) Event Markings	
Primary Lines.....	5
Secondary Lines.....	7
<i>The Palmistry Hand (Ill.)</i> ..	8
<i>Markings (Ill.)</i> .....	9
Quality of Lines.....	9
<i>Age Table (Ill.)</i> .....	10
2) Character Markings	
The Thumb.....	11
The Fingers.....	12
<i>Finger Shape (Ill.)</i> .....	13
The Mounts.....	14
The Hand.....	15

# Introduction

It is perhaps symptomatic of the Human condition that man should seek to look both inward, in an attempt to understand himself, and to look outward in order to understand the future. By studying the various portents in Nature and in the world around him he has devised rituals and practices with which to confront the unknown. The Arts of Divination, or Prognostication (Foreknowledge) are diverse and Ancient. Yet many are still familiar today - Astrology, The Tarot, The Cup (Tealesves), and Necromancy (communing with the dead - e.g. in Seance) being the most common. Others (perhaps understandably) are now more obscure: Sortes (taking random passages from the Bible), Ecpyromancy (studying objects placed on a fire), and Katsipicy (examining the entrails of a sacrificed animal).

And, of course there is Palmistry, Palmistry, or Chiromancy (Gr. Chiro; hand, mantike; Divination) is one of the oldest and most universal of the Arts. Its origins are many, mysterious and obscure - certainly its practice was common by the time of the Ancient Greeks.

The fact that each person's palm bears a unique pattern of the same recurring lines has lead to the belief that these coincide with the various key influences upon a man's journey through the world; the Lines of Life, Fate, Heart and so on, with their various coincidences, interruptions and blemishes seem well to mirror life itself. Indeed some would claim that modern scientific analysis has proved that a true relationship does exist between the Hand and Time. It is possible. The notes here are based on various writings influenced by the teachings of Count Louis Hamon, known as Chiero, who gathered together the various philosophies and codified them into a coherent whole.

This is intended as no more than a humble guide to accompany the Palmistry Hand sculpture. Should a more profound knowledge of the subject be sought it is advised that one of the many excellent extended studies is consulted.

# Analysis

When studying the hands the information to be gleaned can be divided into two categories:

- 1) **The Event Markings** derived from the placement, quality and conjunction of the lines of the hand.
- 2) **The Character Markings** seen in the formation of hand, fingers, thumbs and nails.

When reading the hand, for right-handed people (the reverse is true for the left handed):

**The Right Hand (the Minor)** gives information on the Development, Events & Character.

**The Left Hand (The Minor)** gives information on Potential & Inherited Characteristics.

When preparing a reading the following factors should be considered:

- a) **The Quality of the Lines and their points of crossing.**

Are they strong, varying in breadth and strength, broken and twisted?

- b) **Marks of influence on Lines.**

What are the nature of these marks and where do they occur on the Lines? Refer the position of the marks to the Age Table to determine when the various events might occur.

- c) **Lines tending toward The Mounts and their influences.**

- d) **Development of Fingers and Nails, Mounts & the shape of the Hand.**

- e) **The general demeanour of the Person & the Hand.**

# 1. Event Markings

## Primary Lines

### Life Line

This indicates the Quality of Life and the major changes of course. Life span is calculated by the length of the Line with reference to the Age Table.

### Head Line

This gives the values of the Mental States and Capabilities, one's Outlook and Inner State.

<b>Badly Formed</b>	Mental deficiencies
<b>Independent from Life</b>	Self confident, rash
<b>Nearing Mars</b>	Aggrievement
<b>Vertical</b>	Rational
<b>Sloping</b>	Imaginative

### Sun (Apollo) Line

This is the Line of Success, Vitality & Artistic Life. Absence suggests pessimism.

### Health (Mercury) Line

The Quality of one's Health.

*See Marks on Event Lines, p. 11.*

## Heart Line

This describes the course taken by the Heart & Emotions, Love & Disposition.

Further below fingers	Warm personality
Large gap between Head & Heart	Broad minded
Bending up	Physical sex trend
Bending down	Psychological sex trend

## Fate Line

The general course of Life by Disposition and Direction in the future.

<i>Originating from</i>	
Thumb	Good early life
Venus	Swayed by sex
Life Line	Good early life
Moon	Success dependant upon others
High up	Late development
<i>Ending in:</i>	
Sun	Good in the Arts
Health Line	Good in the Sciences
Head Line	Miscalculation & ruin
Heart Line	Emotional ruin
Jupiter	Great success

## Affection Line

These relate to the number and duration of Emotional Entanglements in Life.

Height of Origin	Age of awakening Affections
Length of Line	Duration of Affections
Number	Number of Affections
Unbroken	Happy and even relationship
Break	Emotional trauma
End points down	Partner dies first
Cross at end	Partner dies in accident
Islands	Troubles
Lines up from	The number of children

## Secondary Lines

These are not always present, but when they are they indicate specific pronounced characteristics.

### 1. Line of Mars

Indicates an aggressive and domineering character

### 2. Girdle of Venus

Shows an obsession with sex or high sexual energy

### 3. Ring of Solomon

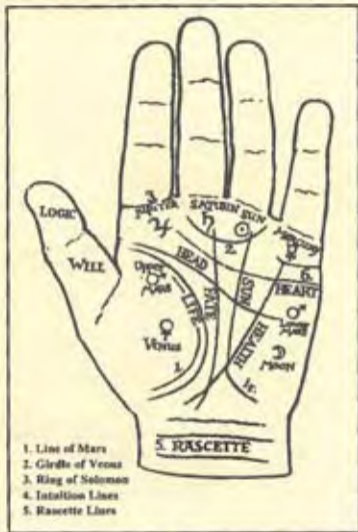
Wisdom and understanding of others.

### 4. Intuition Lines

Shows a character of shrewdness or a visionary

### 5. Rascette (Bracelet) Lines

Indicate longevity, good fortune and travel.



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## Quality of Lines

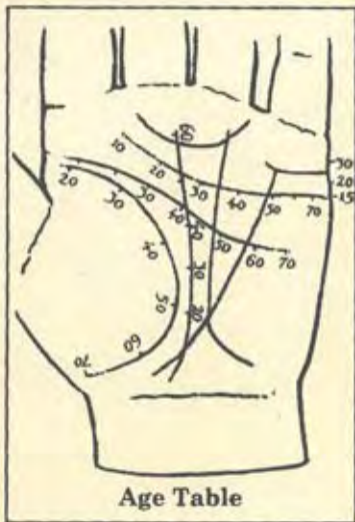
### Marks on Lines (General)

Star	Reinforcing mark (Negative on Fate)
Triangle	Positive influence
Vertical Lines	Reinforcing mark
Horizontal Lines	Weakening influence
Grille	Weakening influence
Chain	Chronic condition
Island	Period of illness
Square	Positive negation of Island

### Ends to Lines

Cross	End to a related Line at point of Cross (see Age Table)
Triangle	Success
Feathers	Dissipation of Line influence

9.



Age Table

## Marks on Event Lines (Specific)

Line	Un-broken	Chained	Islands	Breaks	Lines up from	None
Life	Good, Long	Poor Health	An Illness	Danger	Success	
Head	Clear Minded	Injury	Disease	Death	Mi-graine	
Heart	Good Health	Heart Disease	Heart Attack	Re-ival		
Fate	Success	Hard-ship	Loss	Mis-fortune	Problems	
Health	Good	Chronic Illness	Lung Disease	Frail Dotsage	Im-provement	Good
Sun	Creative	Loss of Success	Loss of Place	Artistic	Problems	Lack of Acclaim

The Age at which any Event might occur is calculated with reference to the Age Tables opposite and by determining at which point they touch on any particular Line.

## 2. Character Markings

### The Thumb

Study the Thumb. Note its flexible qualities and the proportions of its two 'Phalanges'. In general the longer and stiffer the Thumb the better. The Top (First) Phalanx = Willpower & the Bottom (Second) Phalanx = Logic. A good measure of these show these particular strengths, a shortness a deficiency.

## The Fingers

The shape of the hands and finger nails, the length and relative proportions of the fingers should be studied and the Table below referred to. In general long fingers indicate a person capable of detail, short fingers broad thinking. The dominance of particular Phalanges on any given finger indicates a leaning toward a particular influence.

	Planet of Influence	Primary Characteristic	Phalanx I Mental	Phalanx II Practical	Phalanx III Spirit
Index	Jupiter	Self Assertion	Sensitive Emotions (Aries)	Poetical (Taurus)	Physical (Gemini)
Middle	Saturn	Responsibility	Isolation (Cancer)	Critical (Leo)	Dogmatic (Virgo)
Ring	Apollo	Satisfaction	Creativity (Libra)	Aesthetical (Scorpio)	Superficial (Sagittarius)
Little	Mercury	Intelligence	Abstract Thought (Capricorn)	Organisational (Aquarius)	Restless (Pisces)



## Nail Shape

	INDEX	MIDDLE	RING	LITTLE
Square	Orderly, Dogmatic	Gloomy, Cynical	Minor Artistic	Restless
Spatulate	Independent, Materialistic	Cautious, Precise	Performer	Practical, Executive
Rounded	Thinker, Mystic	Critical, Sceptical	Successful Artist	Practical, Success
Pointed	Emotional, Impractical	Withdrawn, Cynical	Sensitive, Gullible	Inspirational



## The Mounts

Just below the fingers and around the Palm are several raised areas known as the Mounts which indicate various influences made relevant either by the notable prominence of a particular Mount, particular features of the fingers or by the origin or termination of particular Lines in the Mounts.

Personality Type	Inspiration	Recognised by
Jupiter	Leadership, Ambition, Honour, Nature	Index longer than Ring finger
Saturn	Pessimism, Wisdom, Superstition	Index & Ring fingers equal
Apollo	Artistic, Happiness, Success	Ring longer than Index
Mercury	Activity, Science, Shrewdness	Long Little finger
Moon	Restlessness, Selfishness	Pronounced/ underdeveloped mound denotes a tendency towards or away from the inspiration
Venus	Love, Sympathy, Music	
Lower Mars	Aggression, Personal struggles	
Upper Mars	Courage, Calmness	

## Hand Shape

The study of the Shape of the Hand will give indications as to whether the subject is an Earth, Air, Fire or Water person. As well as giving the basic characteristics of this definition it will also suggest the type of person that will make the best and worst (least compatible) partner.

Type	Shape	Traits	Best with	Worst with
Earth	Square palm, short fingers	Stable, Practical, Conservative	Water	Air
Air	Square palm, long fingers	Independent, Intellectual	Fire	Earth
Fire	Rectangular palm, short fingers	Adventurous, Pioneering	Air	Water
Water	Rectangular palm, long fingers	Reserved, Imaginative	Earth	Fire

*Fortunes should not be made nor lost by a Reading of the Palms, nor the future course of a life decided. Some would see it as an entertainment, others as a form of insight. Perhaps it should not be seen as more.*

Whilst numerous Learned Treats have been consulted in the preparation of this humble pamphlet, and every attempt has been made to check the accuracy of the material no responsibility can be accepted for any errors Temporal or Spiritual, in this Life, or in a Life to come.